

# JESSICA EICHMAN

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JESSICA SATERSTROM EICHMAN is an artist who works and lives in Nashville, Tennessee. A native of Natchez, Mississippi, Jessica earned degrees in Art and French before living and working in Paris, France; Corvallis, Oregon; and Boston, Massachusetts. Jessica's paintings have been exhibited in the Huntsville Museum of Art, Nashville International Airport, and numerous private galleries, and have been featured in print and online. Her work can be found in public and private collections across the country and internationally, including the permanent public art collection in the Nashville Historic Metro Courthouse and Hermitage Park in Nashville.

## RECENT EXHIBITIONS

### 2022

- *Eye Got You*, BNA Nashville International Airport, Nashville, Tennessee
- *Holiday Salon Show*, Galerie Tangerine, Nashville, Tennessee
- *Voices of Nashville*, Soundwaves Gallery, Geodis Park, Nashville, Tennessee
- *Saatchi Art Spring Catalog 1 & 2*, saatchiart.com
- *Artist of the Week*, The Nashville Sign, Nashville, Tennessee
- *Inspired*, dk Contemporary Gallery, Marietta, Georgia

### 2021

- *Light in the Darkness*, Marnie Sheridan Gallery, Nashville, Tennessee
- *Curated by Design*, dk Contemporary Gallery, Marietta, Georgia
- *Squared Away*, dk Contemporary Gallery, Marietta, Georgia

### 2020

- *Red Clay Survey*, Huntsville Museum of Art, Huntsville, Alabama
- *Creative Distancing*, Art Museum of South Texas, Corpus Christi, Texas
- *Wonder and Whimsy*, dk Contemporary Gallery, Marietta, Georgia
- *Contemporary Collective*, Chromatics Gallery, Nashville, Tennessee
- *Art at the Airport*, BNA International Airport, Terminal C, Nashville, Tennessee

### 2019

- *Nashville Artist Guild*, Scarritt Bennett—Laskey Gallery, Nashville, Tennessee
- *Curated by Design*, dk Contemporary, Marietta, Georgia
- *Contemporary Collective*, J Gallery, Nashville, Tennessee
- *Unseen*, dk Contemporary, Marietta, Georgia
- *Juried Painting Exhibit*, St. George's Art Show, Nashville, Tennessee

### 2018

- *Contemporary Collective*, Scarritt Bennett—Laskey Gallery, Nashville, Tennessee
- *Metro Arts 40 for 40*, Historic Metro Courthouse, Nashville, Tennessee
- *Nashville Public Library*, Green Hills Branch, Nashville, Tennessee
- *Spectrum Gestalt 5*, bG Gallery, Santa Monica, California
- *Tennessee State University*, Avon Williams Library, Nashville, Tennessee

### 2017

- *Frist Bollard Project*, Frist Center for the Visual Arts, Nashville, Tennessee
- *Juried Exhibition*, Chromatics Gallery, Nashville, Tennessee
- *Contemporary Collective*, Center for the Arts, Murfreesboro, Tennessee
- *Juried Painting Exhibit*, St. George's Art Show, Nashville, Tennessee

### 2016

- *Spirit Surfaces*, Marnie Sheridan Gallery, Nashville, Tennessee
- *Solo Painting Exhibit*, J Gallery, Gordon JCC, Nashville, Tennessee
- *Diversity: The Art of Individuality Together*, Chromatics Gallery, Nashville, Tennessee

## PERMANENT PUBLIC COLLECTIONS

- 2018 *I Do Declare*, Historic Metro Courthouse, Nashville, Tennessee
- 2012 *City Irises*, Hermitage Park, Nashville, Tennessee

## PUBLICATIONS, AWARDS and ONLINE FEATURES

- 2020 *Art Folio 2020: A Curated Collection of the World's Most Exciting Artists*
- 2020 *Hope and Resilience*, Singulart special collection feature
- 2020 *New This Week Featured Collection*, Saatchi Art homepage feature
- 2019 *Saatchi Art Printed Catalog*, Fall and Winter editions
- 2017 *Inside the Studio*, Saatchi Art Featured Artist
- 2017 *Contemporary Collective: From the Heart and the Mind*, Nashville Arts Magazine
- 2017 *Abstract Expressionism Collection*, Saatchi Art homepage feature
- 2016 Best-In-Show Award, *Sacred Spaces*, St. George's Arts Festival, Nashville, TN
- 2016 Juror's Choice Award, *Diversity*, Chromatics Gallery, Nashville, TN
- 2015 Pearson Education (illustration for college textbook)
- 2011 Pearson Education (illustration for college textbook)
- 2009 *The Big Book of Green Design* (Harper Collins)

## ART AFFILIATIONS

- Nashville Artist Guild
- Contemporary Collective Nashville

## LANGUAGES

- French

## EDUCATION

- University of Mississippi, B.A., Cum Laude, Double Major: Art and French, 1990–1996
- Honors: Pi Delta Phi French Honor Society, Golden Key National Honor Society, Phi Eta Sigma Honor Society
- Foreign Study: L'Institut Parisien, Saint-Germain-en-Laye, France
- Art Mentorship: Studied under the tutelage of artist Mildred Jarrett, 2013–2019

## CAREER HISTORY

- Principal | Creative at Glass Egg Graphic Design, Nashville, Tennessee  
2006–2016
- Senior Designer at Sands Custom Graphics, Boston, Massachusetts  
2000–2003
- Graphic Designer | Marketing Coordinator at First Alternative Co-op, Corvallis, Oregon  
1996–2000